When is Reserve not a reserve? When it's a Sub Regional Series. After 15 vintages making wine in Margaret River you get a feel for the sub regions that are best suited to specific grape varieties. Rather than go down the traditional Reserve or Single Vineyard path we decided to pursue something a little different, hence the sub regional theme. Although there are no officially defined subregions in Margaret River, producers have adopted the John Gladstone proposal. In 1999 viticultural scientist Dr John Gladstone presented a paper suggesting there should be six sub regions based on climate and soil differences.

The aim with the Flametree Sub Regional Series is to showcase distinctive wine styles from vineyards renowned for growing ultra premium fruit. We've chosen to lead with Margaret River's strongest varieties, Cabernet Sauvignon, Chardonnay and Sauvignon Blanc. The Sub Regional Series represents the very best varietal wines under the Flametree label, these wines will only be made in the best vintages, volumes will be small and availability very limited.



FLAMETREE WINES MARGARET RIVER S.R.S. SAUVIGNON BLANC 2013

96 points—James Halliday

James Halliday Australian Wine Companion 2015 Edition

"Only the first 150 litres per tonne of free-run juice is used (normally 700 litres), half fermented in stainless steel with cultured yeast, wild-fermented in second-use French oak. All this work has paid dividends, with the generous and very complex flavours and texture, which stop well short of any phenolic toughness".

95 points—Tyson Stelzer

Wine Business Magazine [Aug 2014]

"Cunningly crafted in barrels and tanks, introducing an eminently engaging Sauvignon on another level. Elegance meets deepset intrigue and enticing complexity, upholding both excellent fruit concentration and streamlined focus".

94 points-Ray Jordan

West Weekend Magazine [1-2 Mar 2014]

"These guys have a mighty good range of interesting wines and this is one of the best. An excellent interpretation of sauvignon blanc using French oak fermentation to bring complexity and palate richness into the mix. Has a thoroughly delicious creamy stonefruit and lightly roasted nut combination on the palate. Bravo".

94 points—Ralph Kyte-Powell

The Age—Epicure [11th Feb 2014]

"A barrel-influenced Margaret River Sauvignon Blanc. The oak is in perfect balance with citrus, herb and white peachy fruit, and a fine, seamless palate of richness and depth finishes long and fresh".

91 points—Campbell Mattinson

www.winefront.com.au [4th Nov 2013]

